

# I Wish

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Standard tuning

Moderate ♩ = 120

S-Gt

*f*

T  
A  
B

0 2 3 4 0 0 4 5 6

T  
A  
B

7 6 5 4 0 0 4 3 2

T  
A  
B

3 5 3 2 0 0 0 0 0 0

0 2 3 4 0 4 5 6

T  
A  
B

3 5 3 2 0 0 0 0 0 0

0 2 3 4 0 4 5 6

5

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

TAB

3	0	2	3	2		
0	2	3	4	0	4	5 6

11

TAB

7	7	7	7	9	9	
7	8	8	8	10	10	
7	9	11	7	9	11	12 13

12

TAB

5	5	4	2	5	4	5	6
2	2	2	2	5	4	5	6
2	2	2	2	5	7	5	6

13

TAB

7	7	7	7	9	9	
7	8	8	8	10	10	
7	9	11	7	9	11	12 13

14

TAB

5	4	5	7	7		X	X	X
5	4	5	8	8		X	X	X
5	4	5	6	7	7			

| 2.

Measure 15: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: a power chord on the 5th fret (5-5-5), a chord on the 4th fret (4-4-4), a quarter note on the 5th fret (5), a quarter rest, a quarter note on the 7th fret (7), a quarter rest, a quarter note on the 5th fret (5), and a quarter note on the 8th fret (8). The bass staff contains a sequence of notes: 5, 4, 5, 6, 7. The guitar tablature (TAB) below shows the fret numbers for each string: 5, 4, 5, 6, 7.

Measure 16: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: a power chord on the 7th fret (7-7-7), a quarter note on the 12th fret (12), a quarter note on the 12th fret (12), a quarter note on the 5th fret (5), a quarter note on the 0th fret (0), a quarter note on the 0th fret (0), a quarter note on the 0th fret (0), a quarter note on the 6th fret (6), a quarter note on the 6th fret (6), a quarter note on the 7th fret (7), a quarter note on the 5th fret (5), and a quarter note on the 5th fret (5). The bass staff contains a sequence of notes: 0, 12, 0, 5, 7, 5. The guitar tablature (TAB) below shows the fret numbers for each string: 0, 12, 0, 5, 7, 5.

Measure 17: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: a power chord on the 7th fret (7-7-7), a quarter note on the 5th fret (5), a quarter note on the 5th fret (5), a quarter note on the 3rd fret (3), a quarter note on the 5th fret (5), a quarter note on the 7th fret (7), a quarter note on the 5th fret (5), a quarter note on the 6th fret (6), a quarter note on the 4th fret (4), a quarter note on the 6th fret (6), a quarter note on the 5th fret (5), and a quarter note on the 5th fret (5). The bass staff contains a sequence of notes: 0, 0, 0, 0, 5. The guitar tablature (TAB) below shows the fret numbers for each string: 0, 0, 0, 0, 5.

Measure 18: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: a power chord on the 7th fret (7-7-7), a quarter note on the 12th fret (12), a quarter note on the 12th fret (12), a quarter note on the 5th fret (5), a quarter note on the 0th fret (0), a quarter note on the 0th fret (0), a quarter note on the 0th fret (0), a quarter note on the 6th fret (6), a quarter note on the 6th fret (6), a quarter note on the 7th fret (7), a quarter note on the 5th fret (5), and a quarter note on the 5th fret (5). The bass staff contains a sequence of notes: 0, 12, 0, 5, 7, 5. The guitar tablature (TAB) below shows the fret numbers for each string: 0, 12, 0, 5, 7, 5.

19

T  
A  
B

7 5 3 5 6 7 6 7 5

0 0 0 5 5 6 7 5

20

T  
A  
B

7 12 12 12 5 6 7 6 5

0 12 0 5 0 6 7 0

21

T  
A  
B

7 5 3 5 5 6 7 6 5

0 0 0 0 5 5 6 7 5

22

T  
A  
B

7 12 12 12 5 6 7 6 5

0 12 0 5 0 6 7 0

23

T  
A  
B

7 5 3 5 6 7 6 7 5

24

T  
A  
B

X X X 10 8 10 8 10

X X X 9 7 9 7 9

X X X 11 9 11 9 11

0 0 0 0 0 0 0 0

T  
A  
B

11 10 8 10 11 10 8 8

10 9 7 9 10 9 7 7

12 11 9 11 12 11 9 9

0 0 0 0 0 0 0 0

26

T  
A  
B

X X X 10 8 10 8 10

X X X 9 7 9 7 9

X X X 11 9 11 9 11

0 0 0 0 0 0 0 0

Musical notation for measures 27-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 11, 10, 8, 10, 8, 0, 0, 8, 7, 7, 0, 8, 5, 7, 9, 7.

Musical notation for measures 31-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 2, 0, 0, 0, 0, 4, 5, 0, 0, 0, 0, X, X, X, X, 6.

Musical notation for measures 35-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 2, 0, 0, 0, 0, 4, 5, 0, 0, 0, 0, X, X, X, X, 6.

Musical notation for measures 39-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 5, 7, 5, 7, 7, 5.

Musical notation for measures 43-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers (5), 0, 7, 0, 0, 5, 7, 5, 7, 4, 0.

32

T  
A  
B

0 7 0 5 7 5 6-7 5

33

T  
A  
B

7-9 7 6 7 7 7 7-7 6 4 7 5 4

0

35

T  
A  
B

0 4 0 5 6 7 7 5

36

T  
A  
B

0 5 5 7 4 5 6 7

37

T  
A  
B

7 5 4 5 4 7 5 4 5 4 7 5



38

TAB

2 3  
3 4  
0

0 0 7 5 4 5

39

TAB

2 3  
3 4  
0

0 0 4 X 5 X 6 X 7

40

TAB

2 3  
3 4  
0

0 0 7 6 4 6 4 7

41

TAB

5 4 5 4 5 7 4 7 5 7

42

TAB

2 3  
3 4  
0

0 0 4 X 5 X 6 X 7

43

T  
A  
B

0 0 7 5 4 5

44

T  
A  
B

0 0 4 5 6 7

45

T  
A  
B

7 5 4 5 4 7 5 4 5 4 7

46

T  
A  
B

7 9 7 10 7 8 7 9 7 9 7 9 7 9 7 10

47

T  
A  
B

7 9 10 7 8 9 7 9 7 8 9 8 10 8 9

48

T  
A  
B

3 0 5 7 5  
3 0 5 5 5  
4 0 6 6 6  
(9) 9 5 7 6 6  
0 0 0 0 0

49

T  
A  
B

3 0 2 3 2  
3 0 2 2 2  
4 0 2 2 2  
(9) 9 5 2 2 2  
0 0 0 0 0

50

T  
A  
B

12 10 8 8 10 8  
11 9 7 7 9 7  
9 9 11 9 9 9  
(9) 9 11 9 9 9  
0 0 0 0 0

51

T  
A  
B

7 7 7 7 7  
7 7 7 7 7  
(9) 7 7 7 7 7  
0 0 0 0 0

X  
X  
X

0 2 3 4 0 4 5 6

53

T  
A  
B

7 6 5 4 0 4 3 2 0 2 3 4 0 4 5 6

55

T  
A  
B

7 6 5 4 0 4 3 2

56

T  
A  
B

3 5 3 2 0 0 4 5 5

57

T  
A  
B

3 5 3 2 0 0 4 5 5

58

T  
A  
B

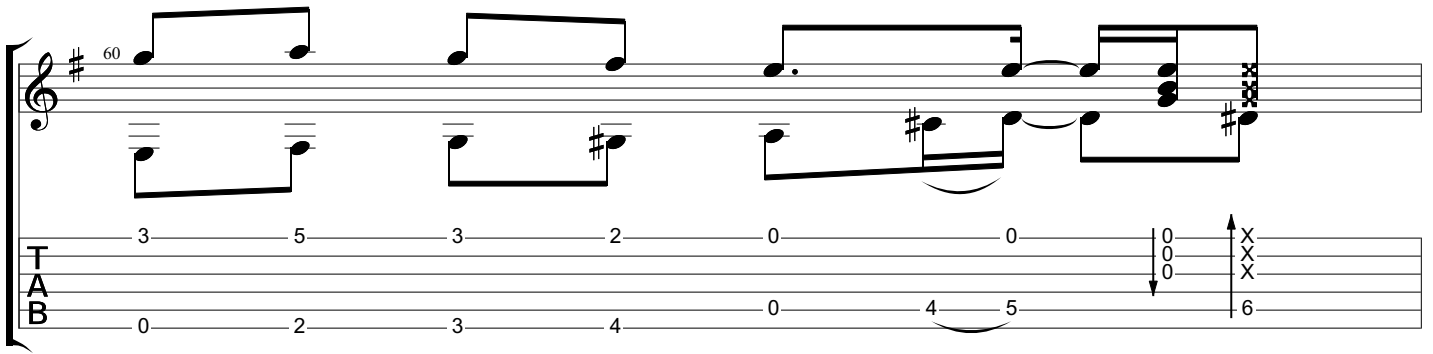
3 0 2 3 2 0 4 5 6

59

T  
A  
B

3 0 2 3 2 0 4 5 6

60



TAB

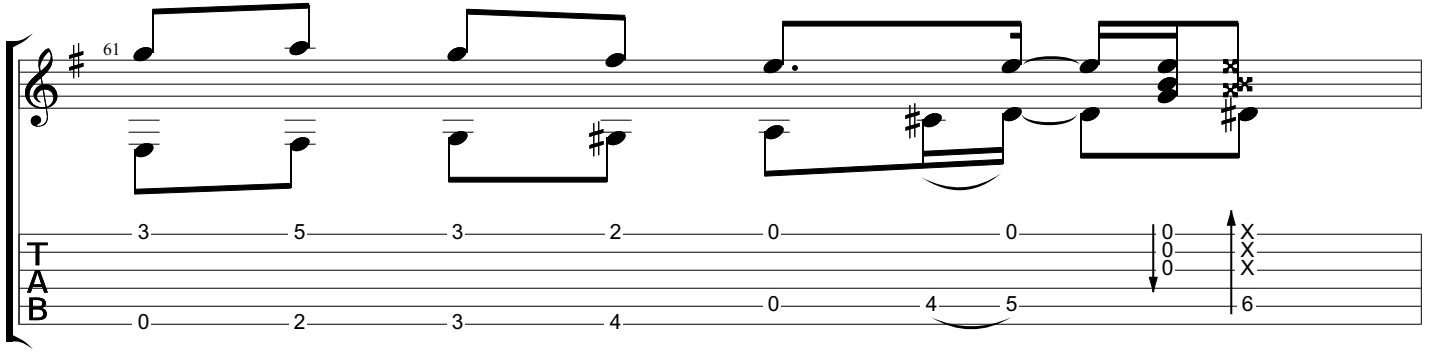
3 5 3 2 0 0

0 2 3 4 0 4 5

0 0 0

X X X X

61



TAB

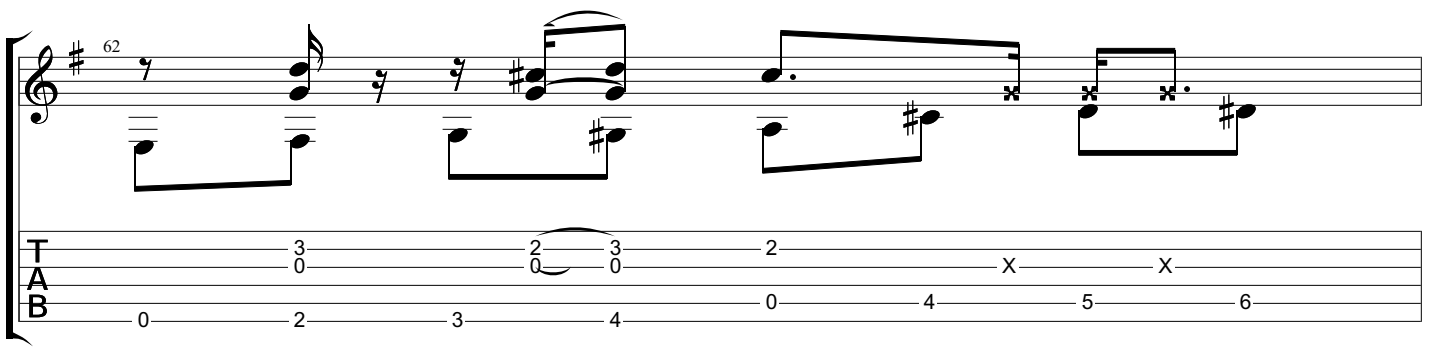
3 5 3 2 0 0

0 2 3 4 0 4 5

0 0 0

X X X X

62



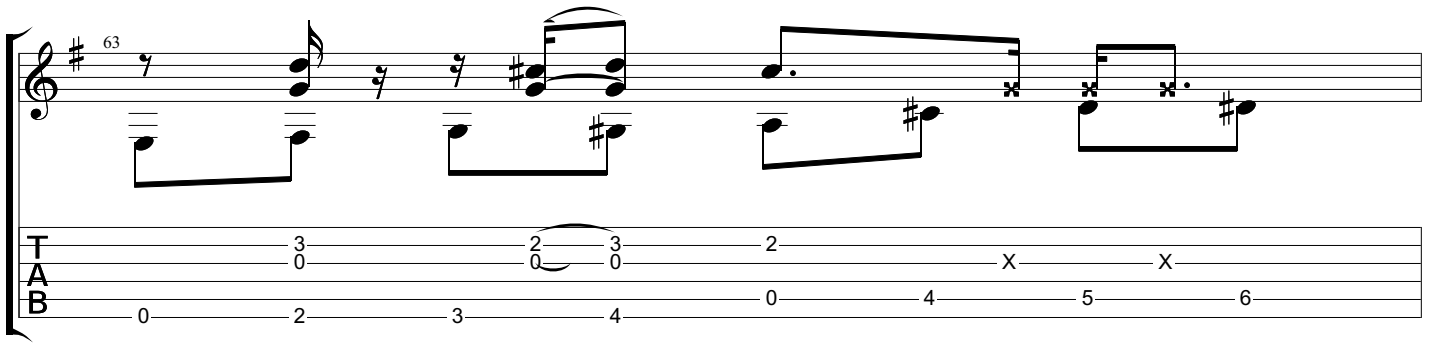
TAB

3 2 3 2 X X

0 0 0 0 0 0 0

0 2 3 4 0 4 5 6

63



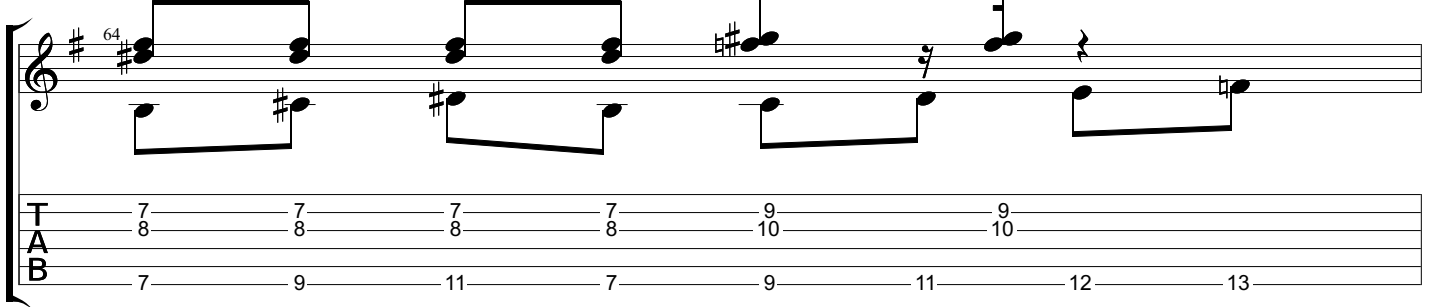
TAB

3 2 3 2 X X

0 0 0 0 0 0 0

0 2 3 4 0 4 5 6

64



TAB

7 7 7 7 9 9 7 9

8 8 8 8 10 10 7 9

7 9 11 7 9 11 12 13

65

T  
A  
B

5 5 4 2 5 4 5 6  
2 2 2 5 4 5 6 6  
2 2 2 5 4 5 6 6

66

T  
A  
B

7 7 7 7 9 9  
8 8 8 8 10 10  
7 9 11 7 9 11 12 13

67

T  
A  
B

5 4 5 7 5 5  
5 4 5 8 5 8 8  
5 4 5 6 7

68

T  
A  
B

7 12 5 0 0 X  
0 12 6 0 0 X  
0 12 7 6 6 X

69

T  
A  
B

7 5 3 5 5 5 X  
7 6 4 6 6 6 X  
0 0 0 0 5 7 X

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The guitar tablature below shows the fretting for each note: 7 and 0 for G4, 12 and 12 for A4, 5 and 6 for B4, and 0 and 7 for C5. The bass line is indicated by 0, 12, 0, 5, and 5 on the bottom string.

TAB 7 0 12 12 5 6 0 0 X  
0 12 6 7 6 6 X  
0 12 0 5 5 7 X

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The guitar tablature below shows the fretting for each note: 7 and 7 for G4, 5 and 6 for A4, 3 and 4 for B4, and 5 and 7 for C5. The bass line is indicated by 0, 0, 0, 5, 6, 7, 5, and 7. There are also instructions for string muting (X) and a string bend (↑) on the 5th fret.

TAB / 7 5 3 5 5 5 X  
/ 7 6 4 6 6 6 X  
0 0 0 5 6 7 5 7 X

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The guitar tablature below shows the fretting for each note: 7 and 0 for G4, 12 and 12 for A4, 5 and 6 for B4, and 0 and 7 for C5. The bass line is indicated by 0, 12, 0, 5, 6, 7, 5, and 7. There are also instructions for string muting (X) and a string bend (↑) on the 5th fret.

TAB 7 0 12 12 5 6 0 0 X  
0 12 6 7 6 6 X  
0 12 0 5 5 7 5 7 X

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The guitar tablature below shows the fretting for each note: 7 and 5 for G4, 3 and 6 for A4, 5 and 6 for B4, and 5 and 7 for C5. The bass line is indicated by 0, 0, 0, 0, 5, 5, 6, 7, 5, 6, 7, and 7. There are also instructions for string muting (X) and a string bend (↑) on the 5th fret.

TAB / 7 5 3 5 5 5 X  
/ 7 6 4 6 6 6 X  
0 0 0 0 5 5 6 7 5 6 7 7 X

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

T  
A  
B



78

TAB

	X	X	10	8	10	8	10
	X	X	9	7	9	7	9
	X	X	11	9	11	9	11
B	0	0			0	0	0

TAB

	11	10	8	10	8	0	0	0	X	X	X	X	X
	10	9	7	9	7	0	0	0	0	8	7	9	7
	12	11	9	11	9	0	0	0	0	9	7	9	7
B	0	0	0	0	0	0	0	0	0	7			

80

TAB

	X	X	X	9	7	9	7	9	10
	X	X	X	10	8	10	8	10	9
	X	X	X	9	7	9	7	9	9
B	0	0	0	0	0	0	0	0	0

TAB

	10	9	7	9	10	9	7	7	7	X	X	X	X
	11	10	8	10	11	10	8	8	8	7	8		
	10	9	7	9	10	9	7	7	7	9	8		
B	0	0	0	0	0	0	0	0	0	7			

82

TAB

	X	X	X	9	7	9	7	9	9
	X	X	X	10	8	10	8	10	10
	X	X	X	9	7	9	7	9	9
B	0	0	0	0	0	0	0	0	0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a quarter note chord with notes F#4, A4, and C5. The second measure has a quarter note chord with notes G4, B4, and D5. The third measure has a quarter note chord with notes A4, C5, and E5. The fourth measure has a quarter note chord with notes B4, D5, and F#5. The bottom staff is a TAB staff with four lines labeled T, A, B, and B from top to bottom. The fret numbers for each line are: T (10, 11, 10, 10), A (9, 9, 9, 9), B (7, 7, 7, 7), and B (0, 0, 0, 0). There are some additional markings in the TAB staff, including a circled '9' under the second measure and a '12' under the fourth measure.